

JILL JOHNSON

Phone: 256-535-2224

Kathrynjilljohnson@gmail.com

Kathrynjilljohnson.com

EDUCATION

University of Georgia

MFA 2003

University of South Florida

BA Fine Arts, Summa Cum Laude 1999

TEACHING EXPERIENCE

2003-Present

Professor, Department of Art, Art History & Design,
University of Alabama in Huntsville, Huntsville, AL

2018-2021

Interim Chair Department of Art, Art History & Design,
University of Alabama in Huntsville, Huntsville, AL

2021-Present

Chair Department of Art, Art History & Design, University of
Alabama in Huntsville, Huntsville, AL

EXHIBITIONS

2022 *Time Will Tell* Coburn Gallery, Ashland University, Ashland, OH (Jurors:
Judy Takács, Robert Villamagna)

2021 *The Valdosta National*, Dedo Maranville Fine Arts
Gallery, Valdosta State University, Valdosta GA (Juror: Claire Dempster)

2020 *The Red Clay Survey*, Huntsville, AL
(Jurors: Peter Baldia, David Reyes)

Shifty, Fitton Center for Creative Arts, Hamilton, OH (3 person)

2019 *Recent Work*, Firehouse Arts Center, Longmont, CO (3 person)

Thrownness, Rosewood Gallery, Kettering, OH (Solo)

Imitations, North Charleston City Gallery, North Charleston,

The Valdosta National, Valdosta State University, Valdosta, GA (Juror: Michael McFalls)

Chautauqua National "Truths or Consequences" Giles Gallery, Eastern Kentucky University, Richmond, KY (Juror: James Grubola)

2018 *Echoes*, Wiregrass Museum of Art, Dothan, AL (Curator: Dana-Marie Lemmer)

ALWCA Member Showcase, Arts Huntsville VBCC Gallery at the Von Braun Civic Center, Huntsville, Alabama (Curators Kim Ward and Alex Abel-Boozer)

2018 SECAC Juried Exhibition, Abrams-Engel Institute for the Visual Arts, University of Alabama in Birmingham (Juror: Peter Baldia)

18: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (Curator: Dana-Marie Lemmer)

31st September Competition, Alexandria Museum of Art, Alexandria, LA (Juror: William U. Eiland)

Recent Work, Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN (solo)

Second Annual LaGrange Southeast Regional Exhibition, LaGrange Museum of Art, LaGrange, GA (Juror: David Houston)

2017 *Reunions*, The Gallery at Greenly Center, Bloomsburg University, Bloomsburg, PA (Curator: Dave Kube)

Bearings, University of North Alabama Art Gallery, Florence, AL (invitational)

Represent! Georgine Clark Alabama Artists Gallery, Alabama State Council on the Arts, Montgomery, AL (invitational)

Recent Work, Kirkland Arts Center, Clinton, NY (3 person)

Tell Me a Story, Foundry Arts Center, St. Charles, MO (Juror: Jason Bly)

The Way We Travel, Firehouse Gallery, Rogue Community College, Grant's Pass, OR (solo)

38th Annual Paper in Particular, Sidney Larsen Gallery, Columbia College Columbia, MO (Juror: Ben Cameron)

Narrative Portraiture, UC Blue Ash College Gallery, University of Cincinnati, Cincinnati, OH (Juror: John Wolfer)

Intersections: 2nd National Juried Exhibition, Redline Gallery, Denver, CO
(Juror: Rudi Ceri)

Precarious, the Dangerous Practice of Uncertainty, Union Grove Gallery,
University of Alabama in Huntsville, Huntsville, AL (Invitational: Alabama
Women's Caucus for Art)

Who Might I Be? Nave Annex, Somerville, MA (Juror: Mara Brod)

Celebrating Our Own: Huntsville Women Artists, Huntsville Museum of
Art, Huntsville, AL (Curator: David Reyes)

Impermanence, Gallery One, Jackson State University, Jackson, MS (solo)

2014 *Collective Explorations*, Bloch Gallery, University of Montevallo,
Montevallo AL (Curators Misty and Joe Bennett)

Works on Paper, Fayetteville Lincoln County Library, Fayetteville, TN
(solo)

Art of the State, Tennessee Va-0.13se Teln Couu)

- 2011 *Alabama's Finest*, Gadsden Museum of Art, Gadsden AL (invitational)
These Things Happen, Wilson Hall Gallery, University of Alabama in Huntsville, Huntsville, AL (solo)
- 2010 Faculty Exhibition, Wilson Hall Gallery, University of Alabama in Huntsville, Huntsville, AL
Panoply Festival of the Arts, Art Educators Exhibition, Huntsville, AL (invitational)
Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, Asheville, NC (Juror: Deborah Rockman)
- 2009 *BAD GUYS*, Connector Gallery, Flying Monkey Arts Center, Huntsville, Alabama (solo)
Material as Signifier from Outer Space Collaborative works by Kathryn Jill Johnson and Jessica Marie Lund, Salmon Library Gallery, University of Alabama in Huntsville, Huntsville, AL (2 Person)
Recent Work, 114 Main, Gallery RFD Alternate Venue, Swainsboro, GA (solo)
Panoply Festival of the Arts, Art Educators Exhibition, Huntsville, AL (invitational)
- 2008 *3rd Annual National Juried Competition*, Katherine Butler Gallery Sarasota, FL
1st Annual University of Mobile Juried Art Exhibition, University of Mobile, Mobile AL (Juror: Charles M. Clark)
Wall to Wall: Monumental Drawings, Lexington Art League, Lexington, Kentucky (Curator: Mike Deetsch)
Faculty Exhibition, UC Gallery, University of Alabama in Huntsville, Huntsville, AL
- 2007 *Medicalized Fairy Tales*, UNA Gallery, University of North Alabama, Florence, AL (solo)
The 31st Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL (Juror: Judith K. Broskey)
Summer Residency Program Exhibition, Cooper Union School of Art, New York, NY (Invitational)

Summer, AAMU Gallery, Alabama A&M University, Huntsville, AL (Solo)

Valdosta National, Valdosta

- 2004 *pARTy Salon Exhibition*, Huntsville Arts Council, Huntsville, AL
(Invitational)
- Live Art*, Space 301, Mobile, AL (Juror: Wanda Sullivan)
- Damage/Radiance*, Union Grove Gallery, University of Alabama in
Huntsville, Huntsville, AL (solo)
- Recent Work*, Virginia Intermont College, Bristol, VA (solo)
- Dog Days Show*, Kathleen Ewing Gallery, Washington, DC (Juror:
Kathleen Ewing)
- 7th International Open*, Woman Made Gallery, Chicago, IL (Juror: Claudia
Demonte)
- Exploring Gender Roles*, Walsh Library Gallery, Seton Hall University,
South Orange, NJ (Juror: Sue Scott)
- Paper in Particular*, Larsen Gallery, Columbia College, Columbia, MO
(Juror: David Leach)
- The Body in Perspective*, Fredericksburg Center for the Creative Arts,
Fredericksburg, VA (Juror: Katherine Shaw Sweeny)
- 2003 *1st Annual Non-Cowboy Art Show*, Eleven East Ashland Gallery, Phoenix,
AZ (Juror: David Cook)
- 2003 Open National Exhibition*, Long Beach Arts Association, Long Beach
CA (Juror: Roland Reiss)
- Disclosing October*, Exit Gallery, Montana State University, Bozeman MT
(Juror: Ellen Ornitz)
- Faculty Exhibition*, Union Grove Gallery, University of Alabama in
Huntsville, Huntsville, AL
- 28th Juried Exhibition*, Lyndon House Art Center, Athens, GA (Juror:
Rachael Blackburn)
- Master of Fine Arts Candidate Exhibition*, Georgia Museum o

Lesbian Emergences, Athens Center for Contemporary Art, Athens, GA
(Curator: Sarah Harbin)

Mixed Media 2003, Slidell Cultural Center, Slidell, LA (Juror: Emery
Clark)

2002 *Male Purviews*, Athens institute for Contemporary Art, Athens, GA
(Curator: Paul Galloway)

The Game Show, St. Andrews School Gallery, Sewanee, TN (Curator:
Christi Teasley)

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AWARDS & HONORS

Honorable Mention *The Valdosta National*, Valdosta State University, Valdosta, GA (Juror: Michael McFalls)

Peoples Choice Award Second Annual LaGrange Southeast Regional Exhibition, LaGrange Museum of Art, LaGrange, GA

UAH Foundation Teaching Award 2009 University of Alabama in Huntsville

Juror's Award 2009 Panoply Festival of the Arts , Art Educator's Exhibition

Honorable Mention 2007 Valdosta National, Valdosta State University

Partial Fellowship 2006 Vermont Studio Center

Research Grant 2005 University of Alabama in Huntsville

Alabama 2-D Artists Award, Red Clay Survey, Huntsville Museum of Art

Instructional Mini-Grant 2003 University of Alabama in Huntsville

Research Grant 2003 University of Alabama in Huntsville

Merit Award 2002 27 Juried Exhibition, Lyndon House Arts Center

Teaching Assistantship 2001, 2002 Lamar Dodd School of Art, University of Georgia

Graduate Assistantship 2000 Lamar Dodd School of Art, University of Georgia

Purchase Award 1999 Best of Tampa Exhibition

John Smith Award for Outstanding Contribution to the Arts 1999 USF College of Fine Arts

Robert Gelinus Honors Studio Scholarship 1999 USF Art Department

Contemporary Art Museum Award 1998 USF Juried Student Exhibition

Frank Spain Scholarships & Honors Program Scholarships 1998-1999 University of South Florida

PUBLICATIONS

Creative Work 2003-2004, Young Faculty Research Proceedings, 2004, pp. 32-39

Review of Cross/ing. Time. Space. Movement, Paradise, May 11, 2000 p.17

BIBLIOGRAPHY

Moutinho, Amanda ""A Resting Place for Worried Minds"", The Boulder Weekly, August 15th, 2019 (with photograph)

Alabama Women's Caucus for Art, catalog, "Bearings" p.28-29 (with photographs)

Kube, Dave, program/catalogue, "Reunions" p. 22 (with photograph)

Weber, Anna, *Blessings for the Unborn*, Finishing Line Press, 2017, book cover

Sullivan, Jacquelynn & Deal, Chris, catalogue "Between Two Points" p. 30-31 (with photograph)

Qualls, Stephanie, catalogue "2014 Art of the State Exhibition" p. 2 (with photograph)

Gerard, Mira, catalog, "Intimate Spaces" p.22 (with photograph)

Pinch Literary Journal, featured artwork "There's Nothing Worse Than a Staunch Woman"

Qualls, Stephanie, catalogue "2014 Art of the State Exhibition" p. 2 (with photograph)

Qualls, Stephanie, catalogue "2012 Art of the State Exhibition" p. 12 (with photograph)

Barefoot, Shana, catalogue "Inaugural Armstrong National 2-D Competition exhibition" pp 9-10(with photographs)

King, Michele, "Guest Artist Exhibits Photos", The Flor-Ala, August 30 , 2007, p.12 (with photograph)

Poling, Dean "Region's Art Rules in National Competition" Valdosta Dailey Times, January 22, 2007

Woods, Raven "Kathryn Jill Johnson: The pain of being human" The Huntsville Times, August 4 2006 p. GO2 (with Photograph)

Maples, Joan "K. Jill Johnson, An artist and teacher" UAH Insight, August 2 , 2005 p.5 (with photograph)

Koeppel, Fredrick "Glimpse in the Margins of Art" The Commercial Appeal, July 29 , 2005 p.28-29

Okamoto, Sandra "In Honor of Horace King" The Columbus Ledger-Enquirer, July 15 , 2005 pp. 10

Hammes, Mary Jessica "Big Vulnerabilities for Little Ones" Marquee, August 15-21, 2002, p.7 (with photographs)

Flagpole, Exhibition announcement with photograph, August 7, 2002 p.15

Howell, Mark "The Girrrls are Back", Solares Hill, Vol. 25 Number 11, p.17 (with photograph)

Lukasiewicz, Nancy catalogue 27 Juries Exhibition Lyndon House Arts Center, 2002 p.17 (with photograph)

Conway, Jennifer "Exhibit Highlights Darker, Erotic Side of Life" St. Petersburg Times, July 5, 2001 (with photograph)

Zucker-Saltz, Lizzie catalogue Eclectic Electric, 2001 p.9 (with photograph)

Howell, Mark "Four Artists Go Beyond Their 'day jobs'", Paradise April 20, 2000 p.12 (with photograph)

Solares Hill, Exhibition announcement with photograph, April 19, 2000 p.15

"Artists Take a Break to Exhibit 'day job'" Celebrate, April 20, 2000 p.12 (with photograph)

